

## 2023-2024 Fall Semester Literature Syllabus E703-E705

## International Department Hsinchu Campus

Week	Date	Escalate English 7	Novel
1	08/30-09/01 08/30 First Day of Semester	Unit 1: Bold Actions Unstoppable Warriors by Jean-Luc Toussaint (pp. 22-25) Literary Genre: Informational Text Reading Focus: Summarize and Make Inferences	The Invention of Hugo Cabret Chapters 1-10
2	09/04-09/08		
<u>3</u>	09/11-09/15 09/16 PTC		
<u>4</u>	09/18-09/23 09/23 Make-up Day for 10/09		
<u>5</u>	09/25-09/29 09/29 Moon Festival	Unit 1: Bold Actions  H.G. Wells' The Time Machine retold by Mercedes Roffe (pp. 34-41)  Literary Genre: Graphic Novel – Classic Fiction  Reading Focus: Character Analysis, Make Inferences	
6	10/02-10/06		
<u>7</u>	10/09-10/13 10/09 and 10/10 Double 10 Holiday		
8	10/16-10/20		
9	10/23-10/27	Midterm Exams	
10	10/30-11/03	Unit 2: Perception and Reality Excerpt from <i>The Giver</i> by Louis Lowry (pp. 64-66) Literary Genre: Novel Excerpt Reading Focus: Identify Theme	The Invention of Hugo Cabret Chapters 11-End
11	11/06-11/10		
12	11/13-11/17		
13	11/20-11/24	Unit 2: Perception and Reality Sir Arthur Conan Doyle's <i>The Red-Headed League</i> retold by Dina McClellan (pp. 86-95) Literary Genre: Graphic Novel – Classic Fiction Reading Focus: Identify Plot Structure	
14	11/27-12/01		
<u>15</u>	12/04-12/08 12/08 Sports Day		
16	12/11-12/15		
17	12/18-12/22	Unit 3: Nature at Work Excerpt from Haiku by Richard Wright (pp. 108-113) Literary Genre: Poetry Reading Focus: Poetic Style and Theme	
18	12/25-12/29		
<u>19</u>	01/01-01/05 01/01 New Year's Day Holiday		
20	01/08-01/12	Final Exams – Literature Projects	
21	01/15-01/19 01/19 Last Day of Semester	Post-Exam Activities	